

Community Area Grant Application Form 2010/2011

Please ensure that you have read all the Funding Criteria and Additional Guidance Notes before completing this form PLEASE COMPLETE ALL SECTIONS TO ENSURE THAT YOUR APPLICATION CAN BE CONSIDERED

We strongly advise that you contact your Community Area Manager before completing your application.

1 - Your organisation or group								
Name of organisation	The Douglas Art	er Centre day sei	vice S	COPE				
Contact name								
Contact address								
Contact number			e-mail					
Organisation type	Not for profit or	rganisation 🛚	Parish/	town council 🗌				
	Other, please s	pecify						
2 – Your project								
In which community area does your project take place? (Please give name – see section 3 of the grants pack)		Salisbury						
Does your town/paris	h council							
know about your project?		Yes	No 🗵					
What is your project? Important: This section is limited to 300 characters only (inclusive of spaces).		We wish to encourage community inclusion and social integration for people with high physical and learning difficulties by running a community involvement project to work with local schools and adult groups in creating large Batik flags for public display, promoting a positive image disabled people						
Where will your project take place?		Various schools/community centres across Salisbury to be decided upon after funding raised						
When will your project take place?		May to July						
How many people will benefit from your project?		17 residents + 120+ across community						
How does your project demonstrate a direct link to the community plan for your area?		Inclusion of disabled, awarness of other people's needs, volunteering, intergenerational mixing, social integration, new skills, new experinces, etc						
Please provide a reference/page no.		community strategy plan page 22 - 26						

What is the link between your project and other local priorities? e.g. Priorities set by your area board and parish plans.

Help people achive their own ambitions, Essence of the Big Society, help local charities/voluntary groups getting things done for themselves, seize opportunities to make a difference in their community, family/individual Well Being for the good of the community, involvement, support of those in need

How did you discover there was a need for your project and how will your project benefit your local community?

Important: Please do not type in paragraphs – This section is limited to 1200 characters only (inclusive of spaces)

With the current economic restrictions and changing social pressures upon our society the Douglas Arter Centre has seen a reduction in community awareness and involvement towards our residents and day visitors. Our residents and day visitors are profoundly disabled wheelchair users, many with learning difficulties, who require constant care and high staffing provision at all times.

The current social involvement trend is for our residents to always travel out to take part in community events with very little social exchange coming back from the community towards their home.

We would therefore like to invite several local groups to be become more aware and associated with our residents and their restricted lifestyle through involving the groups in creating a large display of colourful Batik flags as an exciting and vibrant installation around the Douglas Arter Centre gardens. This will bring fresh community interaction directly into our resident's lives through the newly created social contacts and the movement, vibrancy and colour of the flags.

Any other information about your project.

The Artist has reduced his workshop fees by 33% and the installation fee by 65% to enable this worthwhile project to happen.

We plan for several of our residents to travel to some of the outreach workshops, mixing socially and working alongside the new flag creators.

We will partner with the Salisbury Museum and Salisbury Arts Centre through their provision of "in kind" workshop space.

We will initially work with students from a Salisbury secondary school, through a workshop provision, with those students then becoming workshop assistants during other outreach workshops, working alongside our residents and new groups through supporting the lead workshop artist.

3 - Management How many people are involved in the management of your group/organisation? 4 Of these, how many are: **Female** 2 Over 50 years Male 25 - 50 years Male **Female Under 25 years** Male **Female Disabled People** Male **Female Black and Minority Ethnic people** Male **Female**

If your project is intended to continue after the Wiltshire Council funding runs out, how will you continue to fund it?

This is a pilot community involvement project.

If the resuts justify continuation we shall approach other fuding bodies with this positive outcome evidence.

If you were not awarded the full amount requested, what would be the impact on your project?							
The project would probably collapse as the other funding applied for would not support a reasonable amount of additional community participation.							
How will you know whether your project has made a difference in the community?							
Feedback from our residents, their families and staff, feedback from new participating groups, media and publicity feedback, photos, letters, comments on the flag display over future times, requests to take part again.							
Have you contacted Charities Information Bureau for help with your application/ to seek funding?	Yes	No					
To who have you applied for funding	SCORE central off	fice					
for this project (other than Wiltshire Council)?	SCOPE central office R P Tindall's Trust						
Have you been successful?	Yes 🗌	No					
Have you or do you intend to apply for a grant from another area board within this financial year?	Yes	No					
If yes, please state which ones.							
Are you in receipt or anticipating other funding from Wiltshire Council for this project?	Yes	No					
4 - Information relating to your last annual accounts (if applicable)							
Year ending: 2011	Month: April		Year : 2010				
A - Total income:	£						
B - Minus total expenditure:	£						
Surplus/deficit for year: (A minus B)	£100,000 Deficit						
Free reserves held:	£zero						

5 - Financial information						
Project Costs A Please provide a <u>full</u> breakdown e.g. equipment, installation etc.		Project Income B Please list all sources of funding for this project, as provisional (P) or confirmed (C)				
			P/C			
Workshop fee for 6+ workshops	£	Own fundraising/reserves	С	£250		
(inc prep, finish, gdn setup)	£1,680			£		
travel to 6 workshops	£18 £762	Parish/town council		£		
Materials, workshops				£		
Materials, final garden display	£ 440	Trusts/foundations		£		
	£	R P Tindall's Trust	Р	£400		
	£	In kind		£		
	£	Other		£		
	£	Other SCOPE central office	Р	£ £400		
	£	SCOPE central office	P	£400		
	£			£		
Total Bushest Forest Misses	£	Total Decised by any		£		
Total Project Expenditure	£ 2,900	Total Project Income		£1,050		
Total project income B		£1,050				
Total project expenditure A		£2,900				
Project shortfall A – B		£1,850				
Award sought from Wiltshire Council Area Board		£1,850				
Bank Details						
Please give the name of the organisations' bank account e.g. Barclays						
Please give the title name of the organisations' bank account e.g. current						
6 - Supporting information - Ple	ase enclo	se the following document	ation			
Enclosed (please tick)						
☐ Written quotes including the one you	are going to	use				
☐ Latest inspected/audited accounts or annual report						
☐ Income and expenditure budget for o	current financ	cial year				
Project budget (if applicable)						
☐ Terms of reference/constitution/group rules						
Evidence of ownership/lease of buildings and/or land						
For new groups, only the group's terms covering a period of 12 months is require		e and a projected income and ex	(penditure	e budget		

7 - Equalities and Inclusion – Wiltshire Council is committed to ensuring that its work through the Area Boards benefits all sections of our community and promotes equality and inclusion. To assist us in assessing how your application aims to meet our commitment to equality and inclusion, please provide a brief answer to the following:						
 a) How does your project work to either (a) promote equality and access to services/facilities, and/or (b) reduce disadvantage? 						
It will encourage the community to have a more open minded view of people with dissabilities and raise awareness that people with dissabilities can play a positive role in society.						
) How does your project work to promote inclusion, participation and good community relations?						
The people we work for have high physical/social and learning needs, are very unrepresented within society. We feel that by our creating this fun project with people across the community this will help the public to have a more positive attitude towards people with profound dissabilities.						
c) Is your project targeted at a specific group? If yes, please tick any of the following which apply						
☐ Under 25's ☐ Over 50's						
☐ Mostly or all men/boys ☐ Mostly or all women/girls						
☐ Specific minority ethnic groups (please state which groups)	☐ Specific minority ethnic groups (please state which groups)					
☐ Specific faith groups (please state which groups)						
People/families on low income						
☑ Other disadvantaged groups (please state which groups) Dissabilities.						
8 - Declaration (on behalf of organisation or group) – I confirm that						
☑ I have read the funding criteria						
☐ The information on this form is correct, that any award received will be spent on the activities specified, that I will complete a monitoring form (if requested) following completion of the project.						
☑ If an award is received, I will complete and return an evaluation sheet.						
☐ That any other form of licence or approval for this project has been received prior to submission of this application.						
☐ That the necessary policies and procedures will be in place prior to the commencement of the project outlined in this application. ☐ Child Protection ☐ Public Liability Insurance						
⊠ Equal opportunities □ Access audit □ Environmental impact						
☐ Planning permission applied for (date) or granted (date)						
$oxed{\boxtimes}$ That acknowledgement will be given of Wiltshire Council support in any publicity, printed or website material.						
☐ I give permission for press and media coverage by Wiltshire Council in relation to this project.						
Name: Miss Carol Taylor Date: 14/03/2011						
Position in organisation: Team coordinator						
Please return your completed application to the appropriate Area Board Locality Team	_					